

All events take place at the UTT Campus of The Southern Academy for Performing Arts (SAPA), Todd Street & Rienzi Kirton Highway, San Fernando. All events, except workshops, are free and open to the public.

**SATURDAY 8
NOVEMBER 2014**

**SUNDAY 9
NOVEMBER 2014**

OPENING

REMEMBERING SAMUEL SELVON

Celebrating Selvon's life and work on the 20th anniversary of his death. Feature remarks by Ken Ramchand, and dramatisations by actors Errol Sitahal and David Sammy. **10.30 - 11.30am**

LUNCHTIME JAM

Browse the stalls, get books signed and grab a bite for lunch to the extempo beats of Black Sage and other specially invited guests. **11.30 - 12.30pm**

WHO'S NEXT?

NEW WRITERS FROM T&T

Readings by four promising new writers from T&T: Zahra Gordon, Ayanna Lloyd, Janine Horsford and Kirk Budhooram. Chaired by Shivanee Ramlochan. **12.30 - 1.30pm**

**FICTION:
BRINGING THE PAST TO LIFE**

Writers Michael Cozier, Vashti Bowlah and Lisa Allen-Agostini put their own spin on stories from Trinidad's past. Chaired by Nicholas Laughlin. **1.45 - 2.45 pm**

LIFE STORIES

Traveller Jan Westmaas and The Sanatan Dharma Maha Sabha Secretary General Sat Maharaj, together with his biographer Dr. Kumar Mahabir, discuss their lives and inspirations with Marina Salandy-Brown. **3 - 4pm**

WORKSHOP: SPECULATIVE FICTION

An introduction to speculative fiction with Karen Lord. Award-winning author Karen Lord introduces writers to one of the most popular genres of our time. This workshop is for all prose writers keen to experiment and master the specific challenges of writing alternate histories and worlds, sci-fi, fantasy, dystopia, and post-apocalyptic narratives. Pre-registration required, call 625-8328 or visit www.bocaslitfest.com/workshops. Cost: \$60 payable on the day. **2 - 5 pm**

POETRY

Tanya Shirley of Jamaica talks to Nicholas Laughlin about her newly released collection *The Merchant of Feathers*. **4.15 - 5 pm**

2 CENTS PRESENTS

Performances by the best young spoken word and musical talents. **5 - 6 pm**

WORD PLAY

From letters to words to stories, don't get left behind by the Pierrot Grenade's word play. **10.30 - 11am**

HISTORY UNEARTHED

Researchers Hazel Manning and Eric Lewis explore their on-going work in preserving the history of the South with historian Angelo Bissessarsingh. **11 - 11.45am**

**CRIME AS FICTION:
WORSE THAN REALITY?**

Fiction writers Barbara Jenkins, Cynthia Birch & Elisha Bartels read from short stories about crime in Trinidad, and Caron Asgarali shares her true-life account of being attacked at gunpoint in La Romaine. Crime reporter Gyasi Gonzales asks the question, how does fiction compare to the everyday crime reality in T&T? **12 - 12.45pm**

STAND & DELIVER

Calling wordsmiths of all kinds, new and experienced, poet and novelist, to present their work at the NGC Bocas Lit Fest South! Register for your spot on the day. **12.45 - 2pm**

WORKSHOP

POETRY IN PROGRESS, with Tanya Shirley
An introductory workshop to help poets unlock their imaginative reach and take their work to the next level. Pre-registration required, call 625-8328 or visit www.bocaslitfest.com/workshops. Cost: \$60 payable on the day. **2 - 5 pm**

SPECULATIVE FICTION

RSA Garcia (*Lex Talionis*) and Karen Lord (*The Best of All Possible Worlds*) read from new novels, and discuss the rise of speculative fiction and the experience of writing and publishing from *at home* in the Caribbean. Chaired by Shivanee Ramlochan. **2 - 2.45pm**

ONE-ON-ONE

Elizabeth Walcott-Hackshaw reads from her latest novel *Mrs. B*, loosely inspired by Flaubert's *Madame Bovary*, about the life of an upper middle-class family in contemporary Trinidad. Chaired by Nicholas Laughlin. **3 - 3.45pm**

**PEPPERPOT: BEST NEW STORIES
FROM THE CARIBBEAN**

Published by Peekash

A collection of original short stories culled from the very best entries to the Commonwealth Short Story Prize. Following the packed launch of *Pepperpot* at the NGC Bocas Lit Fest in April, we bring this pan-Caribbean anthology to San Fernando. Featuring readings by K. Jared Hosein, Kevin Baldeosingh and Sharon Millar. Presented by Anna Lucie-Smith with music by Pauliana Padmore. **4 - 5pm**

**NGC CHILDREN'S BOCAS LIT FEST
TWO FREE INTERACTIVE, CREATIVE
ALL-DAY WORKSHOPS**

**SATURDAY 8
NOVEMBER
10.30- 4.30**



DOWN WITH BULLIES

with Lylah Persad. A Children's Anti-bullying Day that uses storytelling, drama, improvisation, movement, reading and creative writing for up to 20 children of all ages. At the end of this unique day participants will each have their own script on the topic of bullying and a journal of their experiences.

**SUNDAY 9
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10.30- 4.30**

THE LITERACY WORKSHOP

with Auntie Thea. In this special day for children of all ages, the focus is on how to create our own stories and improve literary skills, using storytelling, role-playing, discussion and debate. Children will have great fun crafting and sharing their own tall tales.

PRE-REGISTRATION Maximum 20 children per workshop. Register at: www.bocaslitfest.com/childrens-programme or Call: 222 7099

ADULT WORKSHOP LEADERS



Tanya Shirley was awarded an MFA in Creative Writing from the University of Maryland, USA. She currently teaches in the Department of Literatures in English, UWI, Mona, where she is also a PhD Candidate. Her debut poetry collection, *She Who Sleeps With Bones* (Peepal Tree Press) was a Jamaican bestseller in 2009. Her second poetry collection, *The Merchant of Feathers* (Peepal Tree Press) is due out in November, 2014. Tanya Shirley is a Cave Canem Fellow.



Barbadian research consultant and author **Karen Lord** is known for her multiple award winning novels *Redemption in Indigo* (Frank Collymore Literary Award 2008, Bocas Prize 2011 longlist) and *The Best of All Possible Worlds* (Frank Collymore Literary Award 2009). Her third novel *The Galaxy Game* will be published in January 2015.